

1ST ALTO

"WHAT A WONDERFUL WOR

8/5 (19)

SLOWLY

INTRO

4 MEAS. (PIANO)

A VOCAL

8 MEAS REST

B

16 MEAS TRPT

VOCAL 8 MEAS. REST

3RD ALTO

"WHAT A WONDERFUL W"

SLOWLY

INTRO

4 MEAS (PIANO)

A VOCAL

P.P. . . .

8 MEAS REST

P.P. . . .

F . . . . .

16 MEAS. TRPT

VOCAL 8 MEAS REST

P.P. . . .

CRES. \_\_\_\_\_

FINE

2ND B♭ SAX

"WHAT A WONDERFUL WORLD"

SLOWLY

INTRO

4 MEAS. (PIANO)

A VOCAL

P.P. - - -

8 MEAS. REST

P.P. - -

F - - - - -

B 16 MEAS. TRPT

VOCAL

8 MEAS REST

P.P. - - -

CRAS.

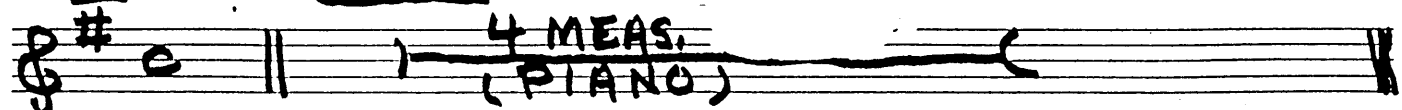
FINE

4TH Bb SAX "WHAT A WONDERFUL WORLD"

SLOWLY

(INTRO)

4 MEAS. (PIANO)



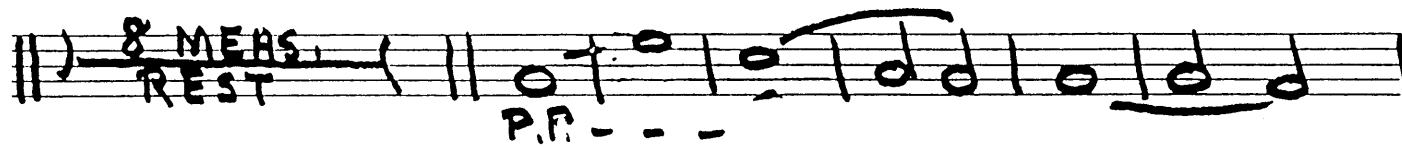
VOCAL

P.P. - - -

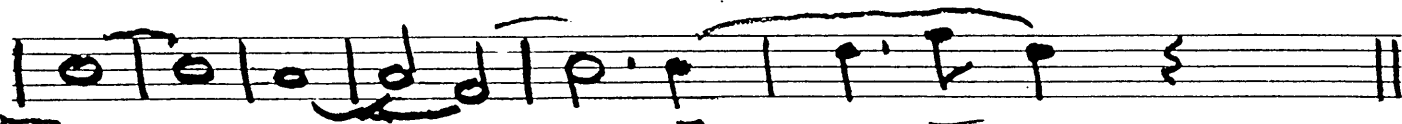


8 MEAS. REST

P.P. - - -



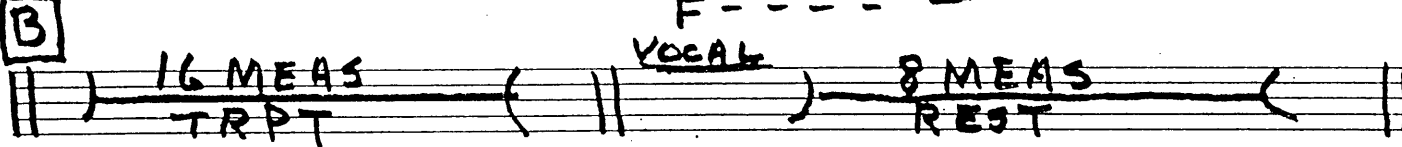
F - - - - -



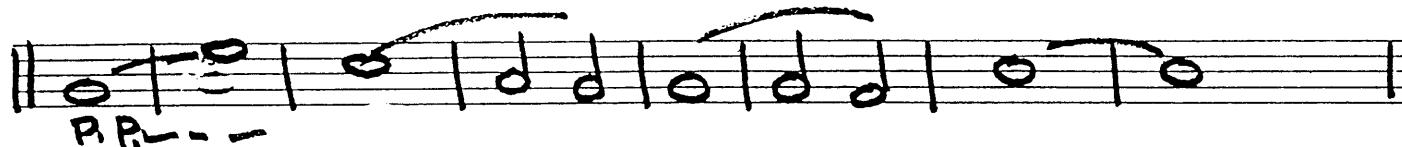
16 MEAS TRPT

VOCAL

8 MEAS REST

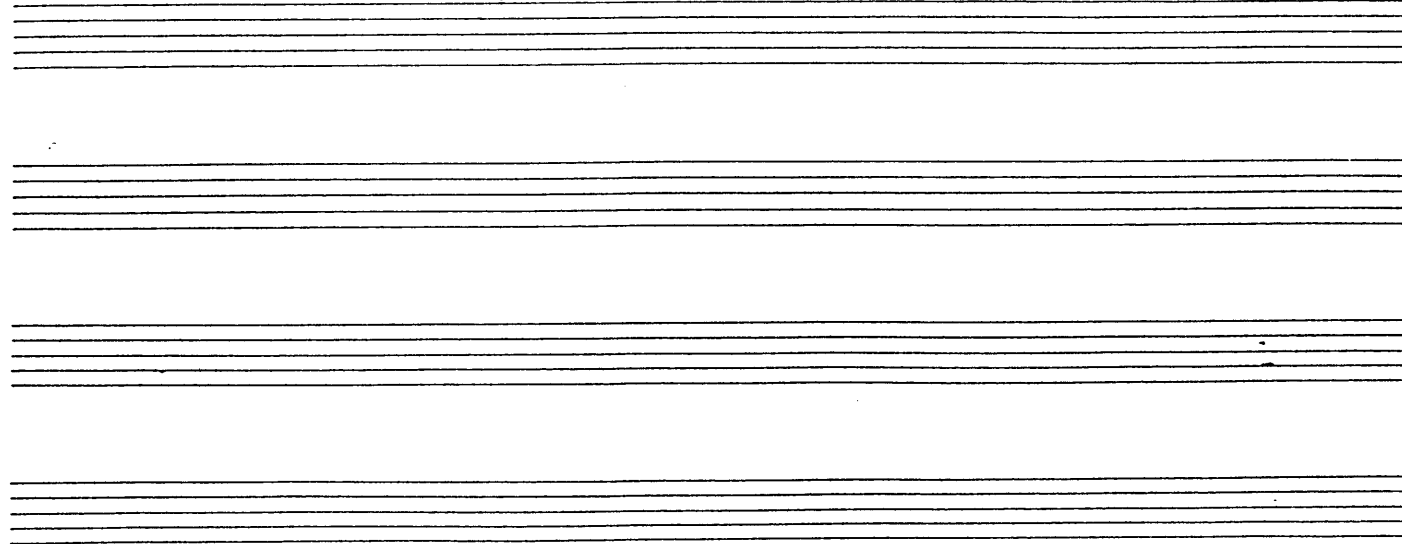
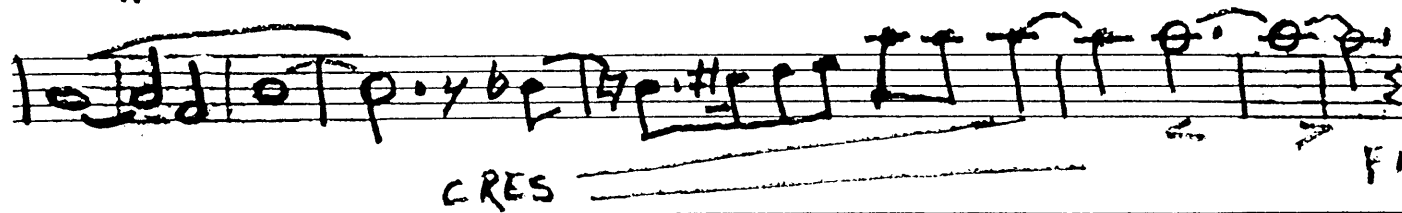


P.P. - - -



CRES

FINE



**BARI SAX** "WHAT A WONDERFUL WORLD"

**SLOWLY**

**INTRO**

4 MEAS. (PIANO)

**A** VOCAL

P.P. - - -

8 MEAS. REST

P.P. - - -

**B** 16 MEAS. TRPT

VOCAL F - - - -

8 MEAS. REST

P.P. - - -

CRS. FINE

1ST B♭ TRPT "WHAT A WONDERFUL WORLD"

SLOWLY 8/5 (19) **INTRO**

4 MEAS (PIANO)

**A** VOCAL HARMON MUTE UNISON 6 MEAS REST 6 MEAS REST

MUTE 8 MEAS REST

10 MEAS REST **B** TRPT solo G Bm

C Bm Am7 G B7 Gm7 Eb F- Am7 D7

G D7 G Bm C Bm Am7 G

B7 Gm7 Eb Am7 D7 G C G

OPEN 8 MEAS REST 11 MEAS REST

FINE

CRES

# "WHAT A WONDERFUL WORLD"

2ND TRPT  
SLOWLY

INTRU

4 MEAS.  
(PIANO)

A VOCAL

HARMON MUTE  
UNISON

6 MEAS. REST  
F - - -  
6 MEAS. REST

MUTE

6 MEAS. REST  
F - - -

B

10 MEAS. REST  
2 MEAS. REST  
16 MEAS. (TRPT)

8 MEAS. REST  
11 MEAS. REST

OPEN

CRES. FINE

3RD B<sup>b</sup> TRPT "WHAT A WONDERFUL WORLD"

SLOWLY

INTRO

4 MEAS. (PIANO)

[A] VOCAL HARMON UNISON MUTE

6 MEAS. REST

MUTE

F37

8 MEAS. REST

[B]

10 MEAS. REST

2 MEAS. REST

16 MEAS. TRPT

8 MEAS. REST

11 MEAS. REST

CRS.

FINE



4TH B♭ TRPT "WHAT A WONDERFUL WORLD"

SLOWLY

INTRO

4 MEAS. (PIANO)  
 HARMON MUTE  
 UNISON

(A) VOCAL

6 MEAS. REST

6 MEAS. REST

MUTE

8 MEAS. REST

(B)

10 MEAS. REST

2 MEAS. REST

16 MEAS. TRPT

8 MEAS. REST

14 MEAS. REST

CRES

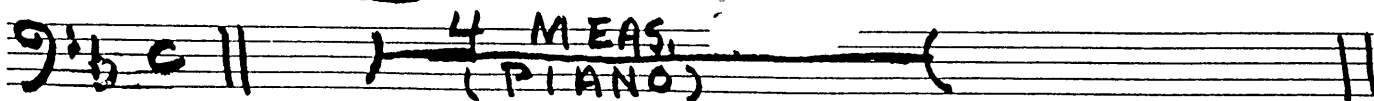
FINE

# 1ST TROMB. "WHAT A WONDERFUL WORLD"

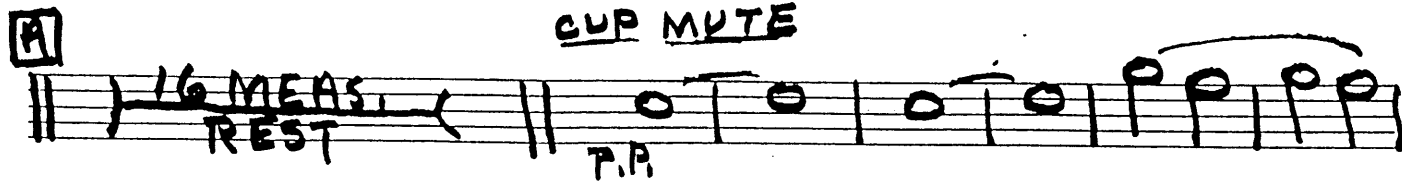
SLOWLY

**INTRO**

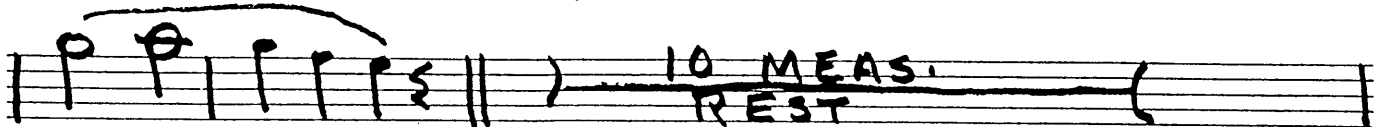
4 MEAS.  
(PIANO)



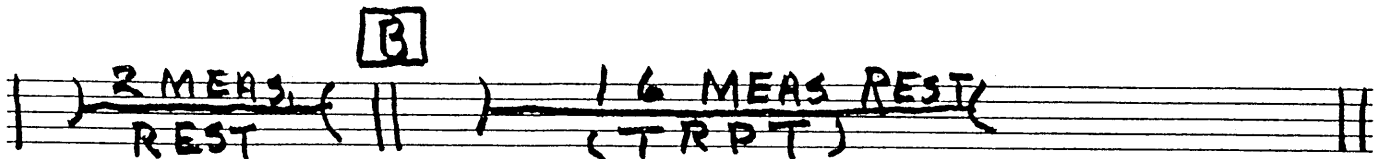
**A** 16 MEAS. REST  
CUP MUTE  
P.P.



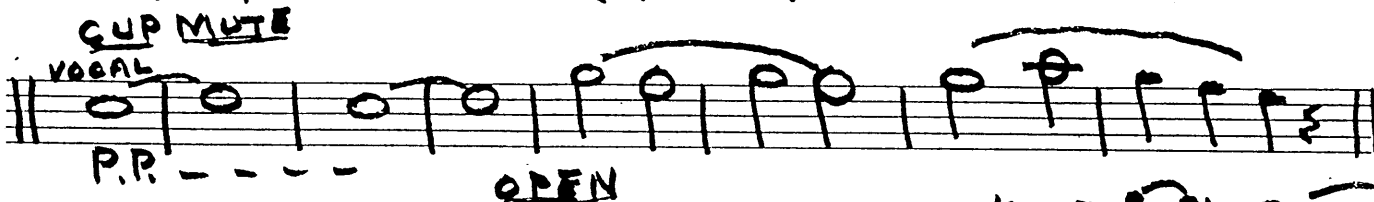
10 MEAS. REST



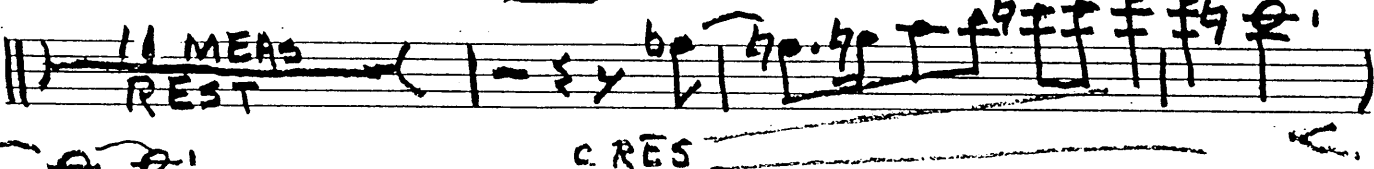
**B** 2 MEAS. REST  
16 MEAS. REST  
(TRPT)



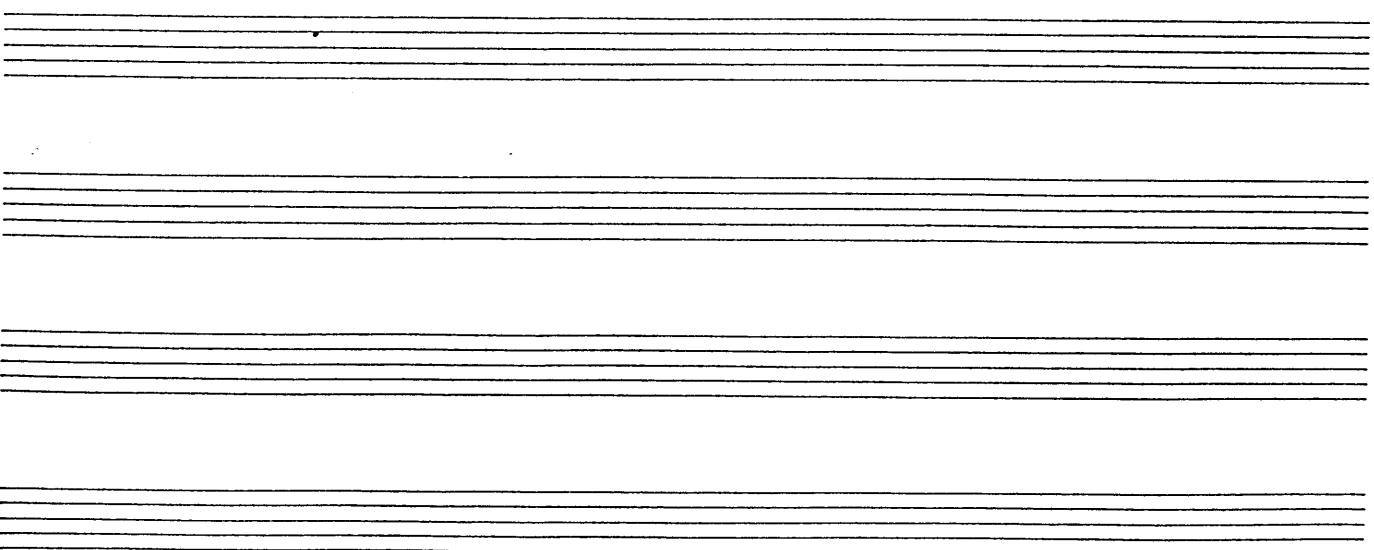
VOCAL  
CUP MUTE  
P.P. - - - - OPEN



11 MEAS. REST  
CRES



FINE



2ND TROMB.

"WHAT A WONDERFUL WORLD"

SLOWLY

INTRO

4 MEAS.  
(PIANO)

A

16 MEAS.  
REST

CUP MUTE

P.P. - - -

10 MEAS.  
REST

B

2 MEAS.  
REST

16 MEAS.  
TRPT

VOCAL

CUP MUTE

P.P.

OPEN

11 MEAS.  
REST

CRES

FINE

3RD TRUMP

"WHAT A WONDERFUL WORLD"

SLOWLY

(INTRO)

Handwritten musical notation on a staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note B-flat. This is followed by a double bar line and a bracketed section labeled "4 MEAS. (PIANO)" which contains a whole rest.

[A]

CUP MUTE

Handwritten musical notation on a staff. It starts with a double bar line, followed by a bracketed section labeled "16 MEAS. REST". After another double bar line, there are four measures of music: the first two are whole notes with a "P.R. ---" (Piano) dynamic marking, and the last two are quarter notes with a "p" (piano) dynamic marking.

Handwritten musical notation on a staff. It begins with a double bar line, followed by two measures of music: a quarter note with a sharp sign and a quarter note with a flat sign. This is followed by a double bar line and a bracketed section labeled "10 MEAS. REST".

[B]

Handwritten musical notation on a staff. It starts with a double bar line, followed by a bracketed section labeled "2 MEAS. REST". After another double bar line, there is a bracketed section labeled "16 MEAS. (TRPT)" which contains a whole rest.

CUP MUTE

VOCAL

Handwritten musical notation on a staff. It begins with a double bar line, followed by four measures of music: the first two are whole notes with a "P.R. ---" (Piano) dynamic marking, and the last two are quarter notes with a "p" (piano) dynamic marking. This is followed by a double bar line and another four-measure section: the first two are quarter notes with a "p" (piano) dynamic marking, and the last two are quarter notes with a "p" (piano) dynamic marking.

OPEN

Handwritten musical notation on a staff. It starts with a double bar line, followed by a bracketed section labeled "11 MEAS. REST". After another double bar line, there is a section of music with a "cres." (crescendo) marking. It begins with a whole note B-flat, followed by a quarter note G-flat, and then a series of quarter notes with stems pointing up, ending with a quarter note G.

Handwritten musical notation on a staff. It begins with a double bar line, followed by two measures of music: a quarter note with a sharp sign and a quarter note with a flat sign. This is followed by a double bar line and a bracketed section labeled "> FINE".

Four empty musical staves at the bottom of the page.

4TH TROMB.

"WHAT A WONDERFUL WORLD"

SLOWLY

INTRO

4 MEAS.  
(PIANO)

A

CUP MUTE

16 MEAS.  
REST

P. P. - - -

10 MEAS.  
REST

B

2 MEAS.  
REST

16 MEAS.  
(TRPT)

CUP MUTE  
VOCAL

P. P. - - - OPEN

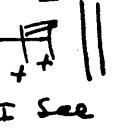
14 MEAS.  
REST

CRES

FINE




# Vocal Sheet (What A Wonderful World)

4 measures **[A]**  
 PIANO SOLO +   
 I see

---

36 measures  
 Vocal  
 16 measures w/SAX    8 measures w/Piano    12 measures w/SAX

**[B]** Trpt 16 measures | Vocal 8 measures w/Piano | 12 measures w/SAXES

TA 9  
 4 measures  fine

## WHAT A WONDERFUL WORLD

1967 GEORGE DAVID WEISS  
 & GEORGE DOUGLAS

**1st** F Am Bb Am Gm7 F

I SEE TREES OF GREEN  
 SKIES OF BLUE  
 DA-BIES CRY

RED ROS-ES TOO  
 AND CLOUDS OF WHITE  
 I WATCH THEM GROW

I SEE THEM BLOOM  
 BRIGHT BLESS-ED DAY, THE  
 THEY'LL LEARN MUCH MORE' THEM  
 TO GOD A-MEN

**A7** Dm -3- Db -3- Gm7 C7 F F#m7 C7

FOR US AND YOU  
 DARK SAC-RED NIGHT  
 I'LL EV-ER KNOW

AND I THINK TO MY-SELF  
 WHAT A WON-DER-FUL WORLD — I SEE

**2** F Bb F C7

WORLD THE COLORS OF THE RAIN-BOW, SO PRE-TY IN THE SKY ARE

**C7** F Dm C -3- Dm C

AL-SO ON THE FAC-ES OF PEOP-LE GO-IN' BY, I SEE FRIENDS SHAK-IN' HANDS, -SAY-IN' "HOW DO YOU DO"

**Dm** F#m Gm7 F#m D5.2-2-com C7

THEY'RE REAL-LY SAY-IN' "I LOVE YOU" I HEAR

**CODA** F

THIS IS ONE OF THE LAST TUNES  
 RECORDED BY LOUIS ARMSTRONG  
 AFTER HE COULD NO LONGER PLAY  
 TRUMPET - IT WAS A BEAUTIFUL VOCAL

WORLD

BASS

"WHAT A WONDERFUL WO

SLOWLY

**INTRO**

4 MEAS.  
 (PIANO)  
 Bb Gm7 F A7 Fm7 Db

VOCAL  
 F Bb Gm7 F A7 Fm7 Db

Gm7 C7 | F F C7 | 2. F Bb F

VOCAL  
 C7 F C7 F Dm C

Dm C Dm C Gm7 A7 C7 F Bb

Gm7 F A7 Fm7 Db Gm7 C7 F D7

Gm7 Gm7 C7 | 1. F C7 1ST 16 MEAS. TRPT THEN VOCAL

LAST TIME OUT  
 F Fm7 F Fm7

CRS

FINE

**use this Pattern**

b) | 4 | 7 | 7 | etc.



DRUMS

"WHAT A WONDERFUL WORLD"

SLOWLY

INTRO

4 MEAS. (PIANO)

**A** VOCAL

PLAY 32 MEAS

**B** VOCAL

16 MEAS (TRPT) || 18 MEAS.

LAST TIME OUT

CRES

GHITAR

"WHAT A WONDERFUL WORLD"

SLOWLY

INTRO

4 MEAS.

VOCAL

Handwritten musical notation for the guitar part, starting with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a double bar line followed by a bracketed section labeled "INTRO" and "4 MEAS." with "(PIANO)" written below it. The piece concludes with a double bar line and a vocal line indicated by a bracket above.

Handwritten musical notation with chords: F, Am, Bb, Am, Gm7, F, A7, Fm7, Db. The notation shows a sequence of notes and rests on a staff, with the chords written above.

Handwritten musical notation with chords: Gm7, C7, F, C7, F, Bb, F, C7. The notation shows a sequence of notes and rests on a staff, with the chords written above.

Handwritten musical notation with chords: F, C7, F, Dm, C. The notation shows a sequence of notes and rests on a staff, with the chords written above.

Handwritten musical notation with chords: Dm, C, Dm, C, Gm7, A0, C7, F, Am. The notation shows a sequence of notes and rests on a staff, with the chords written above.

Handwritten musical notation with chords: Bb, Am, Gm7, F, C7, Dm, Db. The notation shows a sequence of notes and rests on a staff, with the chords written above.

Handwritten musical notation with chords: Gm7, C, F, D7, Gm7, Gm7, C7. The notation shows a sequence of notes and rests on a staff, with the chords written above.

Handwritten musical notation with a double bar line and the instruction "1ST 16 MEAS" above. The notation includes chords: F, C7, F, Fm7, F. The notation shows a sequence of notes and rests on a staff, with the chords written above.

Handwritten musical notation with a double bar line and the instruction "LAST TIME ONLY" above. The notation includes chords: F, Fm7, F. The notation shows a sequence of notes and rests on a staff, with the chords written above. Below the staff, the word "CAES" is written.

Keep Easy 4/4 Pattern

X X X X | ETC

CONDUCTOR

8/5/19

"WHAT A WONDERFUL WORLD"

W/VOCAL

SLOWLY

INTRO

A

MEAS (PIANO) || (VOCAL 36 MEAS) || 16 MEAS SAX'S BACK GROUP

8 MEAS. BONES BACKGROUND || 12 MEAS SAX'S

B

TRPT SOLO 16 MEAS. RYTHMN ONLY

VOCAL BONES 8 MEAS || 12 MEAS SAXES

FULL BAND

4p. 4p. 4p. 4p. P. P. FINE

CRES

CONDUCTOR'S

"WHAT A WONDERFUL  
WITHOUT VOCAL

[INTRO]

(A)

|| 4 BARS (PIANO) || 16 BARS (PIANO SOLO)  
W/ SAXES

|| 8 BARS (GUITAR SOLO)  
W/ BONES || 12 BARS (PIANO SOLO)  
W/ SAXES

[B] 16 BARS  
|| (TRPT SOLO) W/ RYTHMN ONLY ||

|| 8 BARS GUITAR  
W/ BONES || 12 BARS (PIANO SOLO)  
W/ SAXES

FULL BAND

Handwritten musical notation on a staff with notes, rests, and dynamics. Includes the word "FINE" at the end. Below the staff, the word "cres." is written with a line underneath it.

IF NO VOCAL  
use this pattern